

Pathe-De Mille Features That Astounded Broadway

**Master Productions
That Mean
Box Office Profits**

A HARP IN HOCK

with
**Rudolph Schildkraut
and Junior Coghlan**

A Renaud Hoffman Production

From a story by
Evelyn Campbell

LEATRICE JOY in THE ANGEL OF BROADWAY

with
**Victor Varconi
May Robson and
Clarence Burton**

From a story by
Lenore J. Coffee
Directed by Lois Weber

Regal Films
Limited
Distributors for Canada

JETTA GOUDAL in THE FORBIDDEN WOMAN

with Victor Varconi
and Joseph Schildkraut
From an original story by
Elmer Harris
Directed by Paul L. Stein

MARIE PREVOST in THE GIRL IN THE PULLMAN

with Harrison Ford
Franklin Panghorn
Kathryn McGuire and
Harry Myers
An Erle C. Kenton Production

VERA REYNOLDS in THE MAIN EVENT

with Rudolph Schildkraut
Julia Faye, Charles Delaney
and Robert Armstrong
From the story "That Makes Us
Even" by Paul Allison
Directed by William K. Howard

**Book Pathe-DeMille
Features Are
Dependably Good**

THE WISE WIFE

with
PHYLLIS HAVER

Tom Moore, Jacqueline
Logan and Joseph Striker

From the story by
Arthur Somers Roche

Directed by E. Mason Hopper

WILLIAM BOYD in DRESS PARADE

with Bessie Love
A Donald Crisp Production

From the story by
Major Robert Glasburn
Major Alexander Chilton and
Herbert David Walter

Regal Films
Limited
Distributors for Canada



Pathéserial

**Sensational
Thrills!**

**Agonizing
Suspense!**

**Terrifying
Dangers!**

**Amazing
Spectacles!**

ON GUARD!

A Military Mystery Story

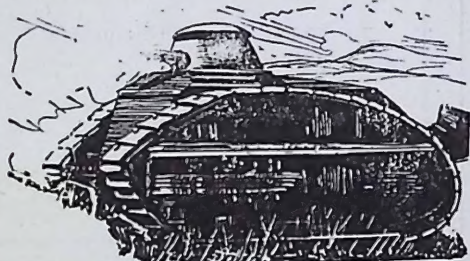
An International intrigue, vague and haunting mystery---
sinister plans, conspirators plotting against the country's
safety---All foiled by the daring of 'the man who thought
he had nothing to live for.

The Year's Serial Sensation

CAST INCLUDES

CULLEN LANDIS

Muriel Kingston, Louise Dupre, Charles
Martin, Walter Lewis, Tom Blake, Edward
Burns and "The Mysterious Horseman."



*Ten Episodes
Each a
Real Thriller!*

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RAY LEWIS

Editor and Managing Director

GEORGE C. WILLIAMS

President

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M.P.T.O. of Canada

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Exhibitors

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TORONTO, CANADA

November 19th, 1927

"The World's Spotlight"

"THE WORLD'S SPOTLIGHT" is Metro-Goldwyn-Mayer's News Reel. It has no relationship to "Ray's Spotlight," that was, although the name brings up memories; and we feel that perhaps our friend Howard Dietz; who is great on picking titles, may have received his inspiration through our light.

However, we are not inspired at present to become reminiscent, but rather to become congratulatory.

I have been watching the Metro-Goldwyn-Mayer News Reel since its inception; and can now pronounce it as a Class A in the realm of the Screen's News Reels. This is indeed an achievement for Metro-Goldwyn-Mayer, to compete in a new field with old favorites, who had, through considerable experience, built up a world prestige in presenting the news of the world upon the screen.

The Metro-Goldwyn-Mayer News Reel has white, bright, clear photography and titles, the latter being also intelligently interesting and "newsy."

The events are edited so that they sustain their interest; and are as up-to-the-minute in their "scoops" as any progressive and wide-awake newspaper.

Of interest to the British Empire and to Canada, is the preponderance of British news events which are screened weekly.

If the spectator did not know that the Metro-Goldwyn-Mayer institution was American, the Metro-Goldwyn-Mayer News Reel, as presented at Loew's Theatre, Toronto, could easily be scheduled as a British News Reel. Mr. Leo Lion also has a resemblance to the British Lion, in fact the Metro-Goldwyn-Mayer trademark looks British enough to be his American Cousin.

When the announcement came that Metro-Goldwyn-Mayer were stepping into the News Reel field, I thought me that this was an ambitious step.

I knew that this organization was made up of men who specialized in the production of pictures, and that "they know their pictures," is not news to the Industry. I believe that following their present policies on the matter of production this organization will become the leading producing company of Motion Pictures in the U. S.

But producing News Reels and Short Subjects is not following the principles of producing features, the former is quite a unique business on its own; and it is only those companies which have specialized in this direction which have been specially successful, as far as quality and financial compensation are concerned.



RAY LEWIS

Metro-Goldwyn-Mayer has made good, and the Industry is thereby benefited, for the interest in News Reels will increase as the screen stimulates the brains of its public into activity, and who knows but that we may yet have, in connection with our News Reels, the weekly editorial, short and pithy, void of wise-cracks, and the weekly poem, as part of the News Reel.

Forgive the suggestion if I happen to be a year, or two, or three ahead of the present schedule. It is one of my bad habits, the penalty for which "Being a prophet is without profit to the prophet."

TORONTO'S BROADWAY SHOW

One of the most entertaining bills I have yet seen at the Uptown was presented the week of November 13th. It looks like "Broadway" at last.

"The Magic Flame" with Vilma Banky and Ronald Colman is the kind of a picture which not only draws its public, but thoroughly satisfies its capacity audiences.

But it was not the picture alone which gave the Uptown the "Broadway" air. The entire bill, its prologue and entertainment accessories, had a professional snap about them.

Jack Arthur is to be congratulated on the vision he has shown in giving up the stage for other than the purpose of being a musical conductor. He presents Eddie Hanley as guest conductor. Eddie is a real performer, full of magnetism and personality; and his share in the entertainment was as entertaining as that furnished by the artists and performers he presented.

Eddie can talk patter glibly and merrily, which keeps things lively and interesting between "turns." He has the necessary experience and confidence to inspire his audience to acknowledge that he is "delivering the goods," all the difference in the world between "Broadway" and "Main Street." Toronto's public expects a great deal from the "Uptown;" and the "Uptown" has to fulfill this expectancy to get the business its position and location, its standing deserve.

Ray Lewis

Ray Presents

I HOPE that Hal Roach's "Gang" never grow up, they are such a joy, and the baby, the newest member, he is an angelic devil.

No wonder the world keeps on producing babies! When they come like "The Gang's" baby. All I can say is, in the words of "Farina," "Birth Control on yo' way, babies is a necessary evil, fo' de entertainment of d'masses."

AND while we are talking of babies, let us mention "Snookums," the Universal Baby, attention "P. D." It's a good slogan.

UNIVERSAL and Stern Bros., in their "Newlyweds & Their Baby" series, are presenting 100% entertainment.

"Snookums" is so clever that he corroborates and demonstrates, authenticates the theory of reincarnation. I don't know how old "Snookums" earthly years count, but judging years by "diapers" he might be between two and a half, or three years old. Passing judgment on his intelligence, he certainly would stand an equal chance with an intelligent child of eight; and outdistance the intelligence, as far as registering upon the screen, which some of our "baby dolls" display.

"SNOOKUMS" registers every minute, and the stories in which he is featured fit him like a glove, a baby glove, the world's best kid!

PATHE-DE MILLE pictures made a Broadway Marathon recently, when not less than seven of its features were showing simultaneously along the "Gay White Way."

"Dress Parade," was the feature at the Strand; "The Main Event," at the Roxy; "The Forbidden Woman," at the Paramount; "A Harp in Hock," at B. S. Moss' Broadway; "The Wise Wife," at the Cameo; "The Girl in the Pullman," at the Hippodrome; and "The Angel of Broadway," at the Colony.

STARS that have won a place of recognition from the picture public. Rudolph Schildkraut, Phyllis Haver, Jetta Goudal, William Boyd, Leatrice Joy, Marie Prevost, Vera Reynolds, Junior Coghlan won praise from the usual blaze press.

I did not note the Financial Journal re-quotations on Pathe during this week, but if seven

Broadway presentations of the same Trademark do not influence the market, tell a little Canadian Lamb what does?

MISS B, of my office, tells me that the Bulls and Bears could answer this question!

Whoever cornered the Exhibition Market for Pathe-DeMille that week is a Bear, even if he had to toreador all the Bulls.

Thunder Bay Film Ltd. Complete North Exteriors

Interior Scenes Were Produced at Hollywood for "Spirit of the Wilderness."

S. V. Halstead, President and General Manager of the Thunder Bay Films Ltd., has returned from Hollywood after making the necessary interiors for his production of "The Spirit of the Wilderness."

The Northland exterior scenes were finished rapidly owing to the ideal weather and the abundance of bright sunshine which prevailed during the entire month devoted to the taking of these scenes. A great number of "shots" were made on locations at the Head of the Lakes necessary for the production of the company's second feature.

The story material is Canadian, and essentially British in its epical values, although many of the players and technical staff were recruited from Hollywood.

Several producing and distributing agencies in New York and Europe have opened negotiations for the distribution of The Thunder Bay Films Product. We are all "rooting" in Canada for Thunder Bay Films and hope that their "Spirit of the Wilderness," will prove a great success.

"What Price Glory" Gets Two Weeks' Run

Metropolitan, Winnipeg, Bars Children Under Sixteen For Performance.

"What Price Glory" was passed by the Manitoba Board of Moving Picture Censors, but a provision was tacked to the permit to the effect that the Fox special should not be shown to children under 16 years of age.

The result was that more than ordinary attention was aroused in the feature and Manager W. F. Davis of the Metropolitan Theatre, Winnipeg, booked it for two weeks at 75c admission top.

SHORT TALKS

ON

SHORT FEATURES

New Spice for Your Programs!

Felix the Cat
in "The Non-Stop Fright"
"Laughable from beginning to end."
—Motion Pictures Today

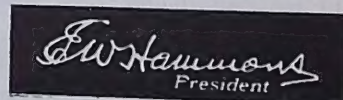
Outdoor Sketches
by Robert C. Bruce
"The Cry of Winter" "The Hot Place"
"Beautifully and artistically photographed."
—M. P. World

Lloyd Hamilton
in "At Ease"
"Lloyd Hamilton at his best. . . Book it for an ace."
—Film Daily

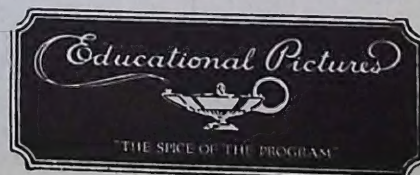
Lupino Lane
in "A Half-pint Hero"
"Screamingly funny."
—Motion Pictures Today

"Holly-Nuts"
Curiosities—The Movie Side-show
"Photography is excellent . . . idea is novel . . . incidents refreshing."
—Film Daily

Dorothy Devore
in "Up in Arms"
"Exceptionally fast and peppy."
M. P. World



CANADIAN EDUCATIONAL
FILMS LIMITED



TORONTO THEATRES

UPTOWN — "The Magic Flame," with Vilma Banky—Samuel Goldwyn—Class A. Entertainment all the way through. Love in a circus with a Count as the "passionate villain," who keeps on "loving and leaving them" until he meets his Waterloo at the hands of Tito, circus clown in love with Bianca, trapeze performer (Vilma Banky). Ronald Colman plays a dual role, the Count and the Clown and makes a very marked differentiation. This ability to clown and to wear evening clothes as if one was accustomed to them requires not only natural dramatic ability, but a good proportion of intelligence, which Colman certainly registers that he has. One of the finest straight types we have on the screen. As for Vilma Banky, as Bianca, she looks as if she was made to love. God certainly was good to Vilma, an emotional actress and beautifully made from the top of her head to the soles of her feet. Bianca has no use for the Count although he tries to give her a diamond bracelet. Bianca is the kind of a blonde who has not yet learned that "a kiss on the hand is very nice, but a diamond bracelet lasts forever." Bianca loves her clown, her Tito, and Tito, in a struggle with the Count sends him into a whirlpool to answer for the many crimes against Love, which he has committed. It happens that this Count was a Prince in disguise; and that he has inherited a kingdom. Tito who is his double for looks is mistaken for the Count, whose cloak and hat he has donned after the conflict. There is the usual court intrigue, with the conspirators who would usurp the power, but Tito manages to escape with Bianca back to the glories of the circus. The adaptation is from the drama King Harlequin. Scenario by Bess Meredith. Henry King gave the feature Class A direction. The cast is excellent. This is the kind of a feature which could be called "The Exhibitors' Joy." It means crowded houses with everybody pleased. The photography and the attention to details showed the German influence, both were super-fine.

LOEW'S — "The Fair Co-Ed," with Marion Davies — Metro-Goldwyn-Mayer. Class A comedy. An amusing comedy that should go over anywhere. Marion Davies has certainly come into her own as a comedienne, it is her excellent

comedy twist which keeps the entertainment breezing along. Another college angle with romance as its colourful background. The daughter of a wealthy daddy and the coach are heroine and hero respectively. Sam Wood is responsible for excellent direction. The story adapted from one of George Ade's, the scenario by Byron Morgan. John Mack Brown is the good-looking hero coach. There are some original bits concocted by the students which are so genuinely funny that they cannot fail to register.

PANTAGES — "East Side, West Side," with George O'Brien and Virginia Valli — Fox. Class B. Melodrama which will please in a varying degree. Those who love their "Melo" yellow, will be all cheers; and those who are always looking for their entertainment on a different level will be indifferently pleased. The hero is a pugilist adopted by a Jewish family, when an ocean liner jams his father's boat drowning his own mother and her husband, who happens to be but his stepfather. His real father, who is a wealthy man, in the sporting world, recognizes his son, who resembles the wife whom he divorced, the boy's mother. The boy enters upon a scene of marital complications. The daughter of the Jewish foster-father is in love with him, but the newly found real parent wishes him to marry his ward. The Titanic disaster is one of the thrills of this feature, in which the real father is drowned; and the boy after many vicissitudes which take him down grade, is rescued by his Jewish sweetheart and restored to love and respectability. Allan Dwan directed this thriller. The adaptation from a story by Felix Riesenberg. There are gangsters and underground environment as the name suggests.

SHEA'S HIPPODROME — "The Gingham Girl," with Lois Wilson, and George K. Arthur—F B O. Class B plus. Excellent material in this wholesome story, which is one of the old-fashioned kind of comedy-dramas which are ever popular. There are some real comedy bits, especially amusing is the "check-chase." George K. Arthur as the hero does excellent work and Lois Wilson is also very good, as well as most attractive. This picture appears to present a transformed Lois. David Kirkland directed. The adaptation from the musical comedy by Daniel Russel. The country boy goes to the city expecting to find the streets lined with gold. The heroine makes cookies which are better than mother used to make; and these "cookies" properly exploited become the foundation of both hero and heroine's good fortune. Pleasing entertainment, wholesome and real funny in many spots.

TIVOLI — "The Poor Nut," with Jack Mulhall and Dorothy Mackaill — First National. Class A comedy. Real comedy which borders on farce. Plenty of interesting types with a nice fat part for Charlie Murray "who brings home the Bacon of Comedy." Jack Mulhall is the hero, a college plodder, who becomes captivated by the picture of an athletic feminine favorite of a nearby college. Jack writes to the fair lady and extolls his prowess as an athlete. The "belle" challenges the star of the track team, by bringing her own track team to enter for honours. Jack plods away until he makes a "runner" out of himself. The girl for whom this victory has been achieved turns out to be the kind of a girl that one does not even wish to meet mentally. A prudish type who is "nuts" on psychology. But there is always an attractive "dumbbell" at college, not so dumb as she looks, and looking pretty nifty, who appears just at the right time to be a fitting mate for a hero. It so happens in this case, there is a fair little Co-ed from his own college who is heart's ease and heart balm. Mulhall achieves a marathon in this one. Murray is a "scream." Jane Winton is the psychology female bug and Jean Arthur the nice little girl. Glenn Tryon as one of the types is a great hit. This picture formed the basis for a Romanelli "Nut Week" at the Tivoli Theatre, Toronto, under the management of Tom Daley. It went over big because of its comedy quality and presentation.

FOR SALE

Wurlitzer, style H, Automatic Combination Concert Piano Organ Orchestra, cost \$5,200, is in very good shape. Bargain at \$300.00. Demonstration at any time (price no comparison with quality of this instrument).

L. FORGET,
864 Ste. Catherine West,
Montreal.

PROJECTION

By GUY E. McALLAN

One of the large theatres in Adelaide, South Australia has adopted a device which should do much to stop fire hazard when using high intensity arc lamps. This theatre which is using 120 ampres D.C., has a small air compressor running which keeps an air tank charged leads are taken from the air line to each machine aperture plate where there is a small nozzle so placed that it blows a sharp current of air over the film and aperture which needless to say has quite a cooling effect.

* * *

There used to be, several years ago, a theatre in Adelaide which had a picture which the writer believes will take the silver mounted cake. It was 32 feet and was projected from an operating room which was located 175 feet from the screen, there was a drop of about 22 feet.

CANADIAN M.P.T.O.A. HOLD ANNUAL BANQUET

The Annual Banquet of the Canadian M. P. T. O. A. Association was held in the Pompeian Room of the King Edward Hotel, Tuesday, Nov. 15th.

Vaudeville numbers and dancing were the features.

Col. John Cooper extended his greetings to those assembled, and Ray Lewis also gave a short address emphasizing Canada's prosperity which would reflect itself in the Motion Picture Industry.

Mr. J. C. Brady, president of the Association since its inception gave an address of welcome.

Alderman Summerville presided as Chairman and wielded his gavel in good style. Representatives from all the exchanges, including managers and assistants were present. None of them were called upon to speak, the occasion being one of entertainment solely with no chance for business interludes.

The festivities opened with a toast to His Majesty, King George V., proposed by the Chairman.

Capitol, Winnipeg, Increases Quality of Its Shows

A higher standard and quality of vaudeville is being presented in the western Capitol theatres. Snub Pollard, in Winnipeg, was one of the early attractions, appearing in a sketch. R. E. Retallick, manager of the house, is being assisted by Earle Hill, orchestra leader, and Norman Code, stage manager, in the presentations on the stage at the Winnipeg Capitol.

Britain's Mystery Girl Touring Thru Canada

Britain's Mystery Girl is making a tour of Canada having arrived in Vancouver from New Zealand.

The act has been playing West with splendid success, and appeared at the Capitol, Regina, and the Capitol, Winnipeg, week of Nov. 5th. Christmas and New Year weeks will find "Britain's Mystery Film Girl" with us in Toronto.

J. J. Peers, producer and manager for the attraction states, "I am very proud to be associated with such a British Feminine Success in British Empire Films, when the male section at home, are still so backward."

Another interesting excerpt from Mr. Peers letter is as follows, "May I say this act is not of the sentimental, patriotic type. It is just an excellent entertainment combining good movies, music and real singing, with a big appeal to English speaking peoples throughout the world. *The Mystery Film Girl has been working hard making successes while so many others have been just talking about what should be done for British Films.*"

News Reels Being Shown All Theatres, Ottawa

For many years the Imperial Theatre, one of the largest film houses in Ottawa, Ontario, had carried on operations without a news weekly. A specialty was made for a long time with the Pathe Review but there was really no topical short subject.

Manager Ray Tubman of the Imperial has now booked the Metro-Goldwyn-Mayer news weekly for regular showing and it has made a splendid impression among the Imperial patrons.

All of the leading Ottawa theatres are now showing a news film. B. F. Keith's has the Fox News; the Regent specializes with the Paramount News; the Centre has the Pathe news weekly and the Imperial has the Metro-Goldwyn-Mayer News.

M. H. Hoffman Returns to New York

M. H. Hoffman of the Tiffany-Stahl Productions has returned to New York for the completion of several deals involving the future of his company. One of the deals was the taking over of the Fine Arts Studios, and another involved the completion of the deal by which John Stahl became a partner-producer.

A six-piece orchestra has been installed in the Imperial, Ottawa, and there has been much favorable comment from regular Imperial patrons.

Last Minute News

P. C. Taylor, Canadian General Manager for F B O, who has just returned from a trip through the West, announces that the Company's Vancouver Exchange has been moved from Granville Street to the new Film Exchange Building, Burrard Street at Davie.

A. E. Rolston is Branch Manager at Vancouver.

Daylight Theatre Co. and Famous Players Canadian Corporation announce plans for a 2,000 seat theatre in Saskatoon, ready for spring opening; and costing \$325,000.

Toronto will have a forty story skyscraper, involving an investment of about \$30,000,000 on King St., and having a frontage on Adelaide St., which will extend from the Grand Opera House to the Regent Theatre. The plans involve an extension of Jordan St., to form an arcade. No theatre is included in the new building plans; and the Grand and Regent, famous old theatre landmarks of Ye Good Olde Theatrical Days, will pass away in the Dust of Time.

Canada's trade record for the month ending September, reached \$2,344,000,000 covering a period of 12 months. Trade covers imports and exports, with a balance in Canada's favor in her trade with the world reaching \$200,000,000 per year.

Adolph Zukor, Sidney Kent, N. L. Nathanson, J. P. Bickell and their genial host, Lieut.-Governor, W. D. Ross, appeared upon the screen during the visit to Toronto of Messrs. Zukor and Kent. All of them screened well.

"Buddy" Rogers of the Gotham Pictures was in Toronto recently; and arranged with the De Luxe distributing agency for the release of "The Girl From Reno" and other features.

The De Luxe organization appears to be undergoing a reorganization process in Montreal with a member of Parliament as the promoter of the reorganized enterprise, C. B. Howard, M.P.

Miss Fannie Hirsch, sister of Jake Hirsch of the Princess Theatre, St. Thomas, passed away. The deceased was fifty-five years at the time of her death. Mr. Hirsch has been a native of London, Ont., during the entire period of his childhood and maturity.

The Film Spectator reports that Erich Pommer is going back to Germany. There was no place in Hollywood for the greatest brain in pictures. The man who supervised "The Last Laugh," "Cabinet of Dr. Caligari," "Waltz Dream," "Faust," "Metropolis," and "Variety."

The Patricia Theatre, Leamington, Ont., has been recently leased to the Allen Theatre Co.

Star Theatre, Meaford, sold by J. C. Silverthorn to H. C. Bowes of Alton.

The employees found guilty of manslaughter in connection with the Laurier Palace Theatre tragedy of Montreal, were each sentenced to one year's imprisonment.

Courtesy with Service

Motiograph De Luxe Projectors.
Cont-El-Arc Motor Generators.
Superlite Gold Fibre Screens.
Brenkert Spot-Flood Lamps.
Vallen Curtain Controls.
Universal Electric Plants.
Ross Projection Lenses.
National Projection Carbons.
Repair Parts for
All Makes of Projectors.
Complete Theatre Supplies.

Canada's Leading Theatre Supply
House.

The Coleman Electric Co.
258 Victoria St. - Toronto, Ont.

New Board Trade & Commerce Sydney S. Cohen, President

The Board of Trade and Commerce of the Motion Picture Industry of the United States of America has been formed by a group of Independent exhibitors who have elected Sydney S. Cohen as President. "Independent producers, distributors and exhibitors must be guaranteed freedom in action in their respective undertakings, and must be protected against unlawful aggression by potential monopolists, so that they may work out their own destinies." This is the constitutional basis of the functioning powers of the new organization.

Columbia's "The Blood Ship" Opens Another New Theatre

"The Blood Ship," Columbia's sea special, adds another name to the long list of new theatres it has opened since its release.

The latest house to book "The Blood Ship" as the feature production of its opening week is the Forrest Theatre of Hastings, Nebraska. George Chapman, who built it and will also conduct it, has announced his policy of playing only the biggest features to put his house over with the public. He is leading off his biggest-features-policy with "The Blood Ship."

The Forrest has a seating capacity of 1,200. One of its important features is the organ, which was installed at a cost of \$15,000.

"The Better 'Ole"

Crowded to the doors with people turned away, was the comment made by F. B. Selby of the Queen Square Theatre, after the showing of Syd Chaplin in "The Better 'Ole." The picture certainly drew a large crowd and proved most satisfactory to both managers and patrons.

Columbia, New Westminster To Open This Month

The Columbia, New Westminster, B. C., opened its doors the end of October, according to a statement made by Frank E. Gow, one of the Famous Players Canadian Corporation's executives. This theatre adjoins the Bank of Commerce and is located directly opposite to the city hall. It is an attraction to Fraser Valley residents to come and trade in New Westminster which is considered the shopping centre for the rural adjacent districts. The theatre is equipped with a full-sized stage, and is modern in its accessories, but Moorish in its decorative and architectural design.

Ray Tubman Advertizes The Dollar Stunt

Manager Ray Tubman of the Imperial Theatre, Ottawa, Ontario, has worked out a very effective co-operative window-card stunt with various local merchants. The cards, which bear a real one dollar bill, announce that those who make a purchase of \$1.00 or over are entitled to one ticket to the Imperial Theatre, which, along with the price of a ticket, will give the customer two seats at the theatre. In this way, both the store-keeper and the theatre cash in on the stunt.

Millard Webb is gradually assembling a splendid cast to portray "Honeymoon Flats" by Earl Biggers. Those already announced are Dorothy Gulliver, Jane Winton, Kathryn Williams, Ward Crane, Phillips Smalley and Bryant Washburn.

Theatre Decoration

is next in importance to good pictures. You will get "bigger houses" if the public find in your Theatre that harmonious atmosphere of restfulness necessary for complete relaxation. Entrust the decoration of your Theatre to

J. O. DOUGALL

Theatre Decorating Specialist
292 Borden St.—TRinity 3794—Toronto

J. M. Franklin's Daughter Has Promising Future

When 1,500 school teachers of Eastern Ontario gathered at Ottawa for a convention, one of the big events was a reception at the Glebe Collegiate Institute, an outstanding feature of which was the violin numbers by Miss Lillian Franklin, 15-year-old daughter of Manager J. M. Franklin of B. F. Keith's Theatre.

Miss Franklin did so nicely that she was given a special review by the musical critic of the Ottawa Citizen, in which he said: "Miss Franklin is a very gifted and clever concert violinist and is greatly advanced as a performer for her tender age. Miss Franklin plays with the maturity and finish of an experienced concert violinist."

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into your THEATRE*

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Ease and Smartness!

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REGISTER PRODUCTS**

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15TH YEAR OF FAITHFUL SERVICE

Use
**GOLD SEAL
TICKETS**
to solve all
Ticket
Problems



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Round About the Studios



Marceline Day, appearing in Lon Chaney's next for Metro-Goldwyn-Mayer titled "London After Midnight."

Polly Moran has furnished comedy relief for the greatest stars on the screen, including John Gilbert, Ramon Novarro, Lon Chaney, Norma Shearer and Jackie Coogan. She is now playing in Greta Garbo's newest starring vehicle for Metro-Goldwyn-Mayer, "The Divine Woman."

Bob Steele, FBO western star, and a company of cowboys are spending ten days in Newhall, Cal., filming exterior scenes for "Breed of the Sunset." Wallace Fox is directing.

Chester Conklin, in addition to being co-starred with W. C. Fields in their forthcoming comedy, "The Side Show," is acting as technical director of the company. Conklin as a youth spent several years as a circus clown and can give the last word on show customs and practice.

Farina, of Hal Roach's "Our Gang" fame, will have the limelight in that aggregation's next Metro-Goldwyn-Mayer comedy, according to the director, Robert McGowan. Lime-light, or any other kind of light will no doubt be welcome to the dusky little Thespian, as much of his work is to be done in a cemetery during an eclipse of the sun.

Estelle Bradley appears as leading lady opposite Lupino Lane in his new starring production for November release, "Some Scout." It is an Educational Comedy.

Cesare Gravina, who has recently been added to the gigantic cast supporting Greta Garbo in her new Metro-Goldwyn-Mayer starring vehicle, "The Divine Woman," was identified with the Italian stage for more than thirty years before coming to America. Despite ten years of work in American pictures he has not learned the English language to any great extent, though he understands it enough to take direction.

George Bunny, brother of the late John Bunny, famous film comedian, is playing in FBO's drama of southern California, "Breed of the Sunsets," which stars Bob Steele.

Tiffany-Stahl Productions announce that they have signed Claire Windsor on a long term contract. Miss Windsor has made an enviable name for herself as a screen actress of no mean ability and has been the featured player in many of the outstanding productions released by Metro-Goldwyn-Mayer. Miss Windsor is considered one of the most beautiful woman appearing on the screen. One of her outstanding roles was in the Tiffany production, "Souls for Sables," one of the leading film productions of last year.

Charley Chase's next offering on the Metro-Goldwyn-Mayer program from the Hal Roach studios, has been titled "Never the Dames Shall Meet," by H. M. Walker, vice-president of the studios, who is responsible for the spontaneous wit of the sub-titles of all Roach product. This subject will be released on December 24.

Robert DeLacy, who recently completed "Red Riders of Canada" for FBO has been selected to direct Tom Tyler, FBO western ace in his next picture, "When the Law Rides."

Mack Sennett has a real "find" in Pussums, his new trained cat. Pussums has appeared in two Pathe comedies to date and has literally walked away with both films. The cat is now a permanent member of the Sennett company and special parts are being written into many of the comedies for him. In one new comedy Pussums plays a winning game of checkers.



"Music hath charm." So thinks Jack Mulhall, one of First National's foremost stars.

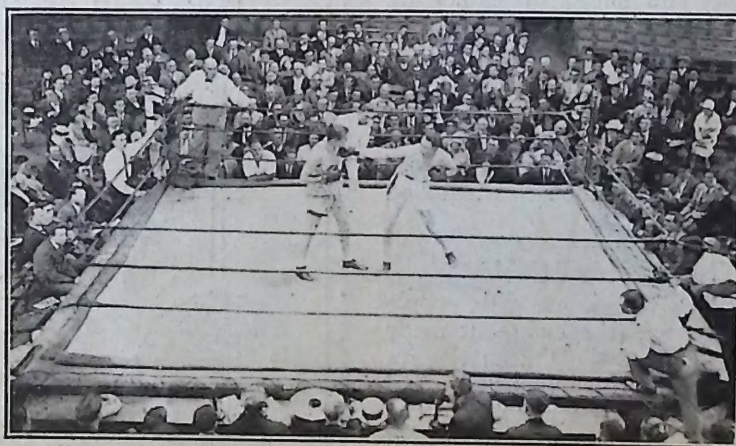
Hugh Trevor has been announced by officials of FBO as the male supporting lead in Buzz Barton's latest epic of the desert dunes, which will be released under the title of "The Pinto Kid."

Trevor, during the past few months, has made his name familiar to movie colonists by his work in "Her Summer Hero" and other FBO pictures.

"His Night" has been chosen as the title for Ramon Novarro's latest Metro-Goldwyn-Mayer starring vehicle, on which finishing touches are now being placed at the studios.

In the new picture, which Harry Beaumont is directing, Novarro plays a youthful king in a fictitious European kingdom. The story is laid in modern times and elaborately staged, with Renee Adoree as the heroine, and a cast that includes Dorothy Cumming, Roy D'Arcy, Edward Connelly, Jacquelin Gadsdon, Marcelle Corday, Alberta Vaughn, Shirley O'Hara and others of note.

It is an original story by A. P. Younger, who also wrote the scenario.



Scene from "One Round Hogan," a Warner feature starring Monte Blue.



George K. Arthur, co-starring with Karl Dane in "Baby Mine," makes a bet with a midget, who is taking part in the Metro-Goldwyn-Mayer feature.



"Her Wild Oat," is Colleen Moore's next for First National. Larry Kent has the male lead.



Scene from "Sailor Izzy Murphy," a Warner production starring George Jessel.



Pathe Week on Broadway. The Roxy Theatre, world's greatest playhouse plays "The Main Event," with Vera Reynolds. A Pathe-DeMille feature.



Alice White, snappy First National star.



Director John M. Stahl, instructing Wesley Barry (minus freckles) for his jockey role in Metro-Goldwyn-Mayer's "In Old Kentucky."



Scene from "Mickey in School," No. 6 of "The Mickey McGuire" series released through F B O.

Some Record!!

Greater F B O has not a single dollar invested in theatres, here, there, or anywhere.

Yet every one of Greater F B O's 1927-1928 Specials released to date has played a prominent New York first-run house, each operated by a competitive distributor. Here they are:--

The Great Mail Robbery

The Harvester

Clancy's Kosher Wedding

Not for Publication

The Coward

Judgment of the Hills

Shanghaied

The Gingham Girl

The Racing Romeo

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15,000 Showmen Can't Be Wrong